# **Section 4: Evaluation Requirements**

# **Preparatory Level**

## TECHNICAL REQUIREMENTS

OVERALL REQUIREMENTS	MAJOR & MINOR 5-FINGER PATTERNS & TRIADS	SCALES	CADENCES/CHORD PROGRESSIONS
Preparatory Level  All elements must be performed  Elements may be played in any order  4:00 minutes to perform  Minimum scale tempo:  = 66	F C G D A E Major f c g d a e minor  Five-finger patterns up and down; Triads broken, up and down & blocked HT	C G Major tetrachord or scale form  = 1 octave HS or HT	C G Major  I - V - I in root position or use common tone  HT

## THEORY REQUIREMENTS

Be able to write elements, recognize them individually, and recognize them in musical excerpts.

#### **Tonality**

- 1. Name and write staff notes
- 2. Distinguish between whole steps and half steps on keyboard
- 3. Intervals: 2nd, 3rd, 4th, 5th by number only
- 4. Five-finger patterns in Major and minor: C G D F
- 5. Chords/triads in Major and minor, block and broken, root position: C G D F
- 6. Scales and key signatures in Major: C G F

#### Time and Rhythm

#### Be able to:

- identify notes and rests with their names
- give the number of beats each note will receive
- write counts using numbers
- match notes and rests of the same value
- 1. Time signatures:  $\begin{pmatrix} 2 & 3 & 4 \\ 4 & 4 & 4 \end{pmatrix}$

### Signs and Terms (Definitions are on page 46)

piano **Dynamics** fine forte D.C. al fine - da capo al fine accent rit., ritard., ritardando slur (legato) a tempo bar line staccato measure treble clef tied notes bass clef brace repeat sign grand staff fermata

## EAR TRAINING REQUIREMENTS (5 questions; included on written theory test)

- 1. Identify the difference between Major and minor five-finger patterns, ascending and descending.
- 2. Identify the difference between two tapped rhythmic patterns, two measures in length, using quarter notes and half notes.
- 3. Be able to identify a simple two-measure melody.
- 4. Be able to hear the difference between legato and staccato touch.
- 5. Be able to hear a dynamic change from loud to soft or from soft to loud using these terms: loud/soft, forte/piano.

#### SIGHT-READING REQUIREMENTS

The test material will be comparable to the most basic of pieces, and will use only quarter, half, or whole notes and rests with no accidentals. Students will have 30 seconds to preview the example.

#### IMPROVISATION REQUIREMENTS (Optional)

Students may perform an optional Improvisation at their CM Evaluation. Improvisation is an optional performance segment. Any improvisation may be played during the performance portion of the evaluation.

- Improvisation is not rated by the evaluator.
- Improvisation is limited to 5-60 seconds in length, as listed in the CM Syllabus according to the CM level.
- Improvisation is done in addition to and not in place of the other required segments of the CM evaluation (technique, sight-reading, and repertoire). Students must prepare the entire technical requirements as indicated for their level. All segments (including improvisation) need to be performed within the appropriate evaluation length of each level.
- Improvisation may be from any resource and is independent of a student's registered CM level.

### REPERTOIRE REQUIREMENTS

Repertoire requirements for Preparatory Level begin on page 93.