










## Signs and Terms (Definitions are on page 46)

|   |                        |   |
|---|------------------------|---|
| <i>p</i>  | <i>piano</i>           | Dynamics  |
| <i>f</i>  | <i>forte</i>           | <i>fine</i>   |
| >   | accent                 | <i>D.C. al fine - da capo al fine</i><br><i>rit., ritard., ritardando</i> |
|  | slur ( <i>legato</i> ) | <i>a tempo</i>  |
|  | staccato               | bar line  |
|  | tied notes             | measure   |
|  |                        | treble clef   |
|  | repeat sign            | bass clef   |
|  |                        | brace   |
|  | <i>fermata</i>         | grand staff   |

## EAR TRAINING REQUIREMENTS (5 questions; included on written theory test)

1. Identify the difference between Major and minor five-finger patterns, ascending and descending.
2. Identify the difference between two tapped rhythmic patterns, two measures in length, using quarter notes and half notes.
3. Be able to identify a simple two-measure melody.
4. Be able to hear the difference between legato and staccato touch.
5. Be able to hear a dynamic change from loud to soft or from soft to loud using these terms: loud/soft, *forte/piano*.

## SIGHT-READING REQUIREMENTS

The test material will be comparable to the most basic of pieces, and will use only quarter, half, or whole notes and rests with no accidentals. Students will have 30 seconds to preview the example.

## IMPROVISATION REQUIREMENTS (Optional)

Students may perform an optional Improvisation at their CM Evaluation. Improvisation is an optional performance segment. Any improvisation may be played during the performance portion of the evaluation.

- Improvisation is not rated by the evaluator.
- Improvisation is limited to 5 – 60 seconds in length, as listed in the CM Syllabus according to the CM level.
- Improvisation is done in addition to and not in place of the other required segments of the CM evaluation (technique, sight-reading, and repertoire). Students must prepare the entire technical requirements as indicated for their level. All segments (including improvisation) need to be performed within the appropriate evaluation length of each level.
- Improvisation may be from any resource and is independent of a student's registered CM level.

## REPERTOIRE REQUIREMENTS

Repertoire requirements for Preparatory Level begin on page 93.